

## iMovie11, Audio adjustments #2

Click on the audio track to be edited.



Click on waveform icon lower right corner of the timeline  
Be sure the adjacent slider is dragged to the far left.

### Reduce background noise

iMovie 11 has a feature which will reduce *some* background noise in bad audio clips. It is not a “fix all”, but it does help reduce: street noise/ air conditioner hum / other distracting ambient sounds.

1. In the timeline/project browser, double-click the video clip or audio clip to be adjusted
2. In the inspector palette select audio
3. Click box, “Reduce background noise” in audio inspector, and drag slider to set a percentage of noise reduction. To avoid reducing the overall volume or quality avoid high percentages -- i.e. over 75%
4. Before closing the audio inspector, test the effectiveness of the reduction by hitting the space bar. While the audio is playing, adjust the percentage slider.
5. Click done

Alternate or additional approach:

1. Click on the audio track to be edited.
2. Hit the letter A, to access the audio inspector
3. Use the equalizer, select hum reduction

### Adjust volume of a clip

Click on the audio track to be edited.

Click on waveform icon lower right corner of timeline  
Be sure adjacent slider is dragged to the far left.



Next to the music/sound effects browser, an audio meter (green) indicates a clip’s volume level. If the meter shows red, the volume is too loud.



1. This can be adjusted by hitting the letter A.
2. When the audio clip inspector appears, adjust the volume slider until the red in the audio meter disappears when the audio is played.

### Adjust volume in a section of audio or video clip

If areas of a clip’s wave form show red spikes, the volume is above 0dB and is too loud.

If the audio has not been detached from the video:

In project timeline, click on the clip with audio that is to be adjusted

Go to: Clip > detach audio

1. Drag across the waveform to select the section that requires adjustment. A yellow box will appear, by dragging the ends of the yellow box you can adjust the area selected.
2. A thin, double, horizontal line about 3/4 up on the waveform, indicates 0dB.  
to increase volume drag horizontal line upwards  
to lower volume drag the horizontal bar down
3. After the horizontal volume control has been raised or lowered, yellow dots (key frames) appear on each side of the selected area  
to make the volume change more gradual (fade) drag the yellow dot left or right to specify the speed of the audio level change from one setting to the other (essentially fading the audio).